



Philippine Numismatic **MONOGRAPHS**

Number 28
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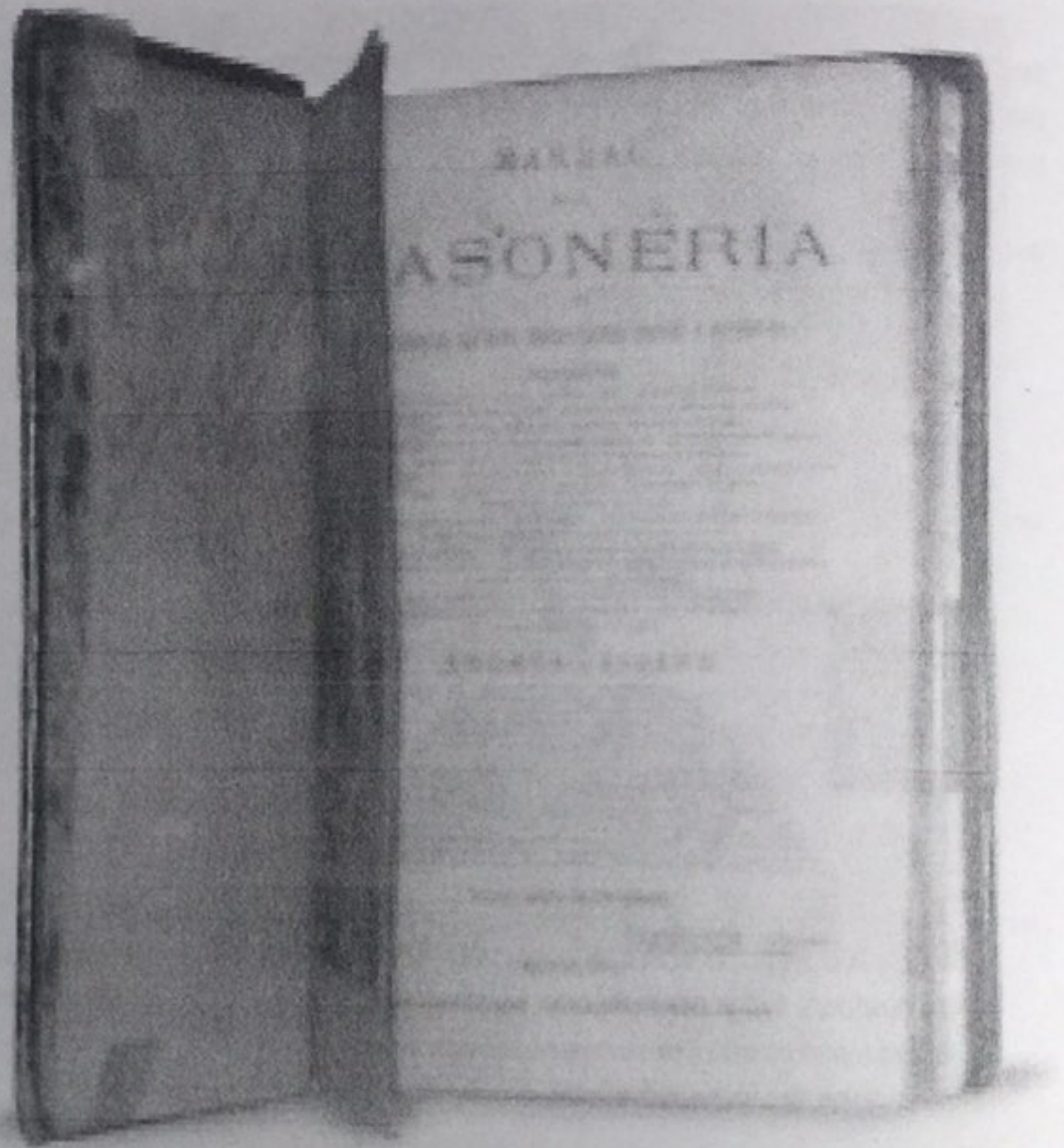
MANILA POLO CLUB (1929-2009)



AMULETS AND MASONIC SYMBOLS
OF THE
PHILIPPINE REVOLUTION



(above) **Revolutionary ceremonial dagger and sheath.** Handle made of gold and silver; characteristic carved and incised silver hand guard; silver blade with a gold tip, used to draw blood during blood compacts and other secret ceremonies requiring the writing in blood by revolutionaries. Also used as a prominent symbol and ceremonial instrument in the most solemn masonic rites. (See: *The Tragedy of the Revolution*; Adrian E. Cristobal; 1997; pp. 48, 77).

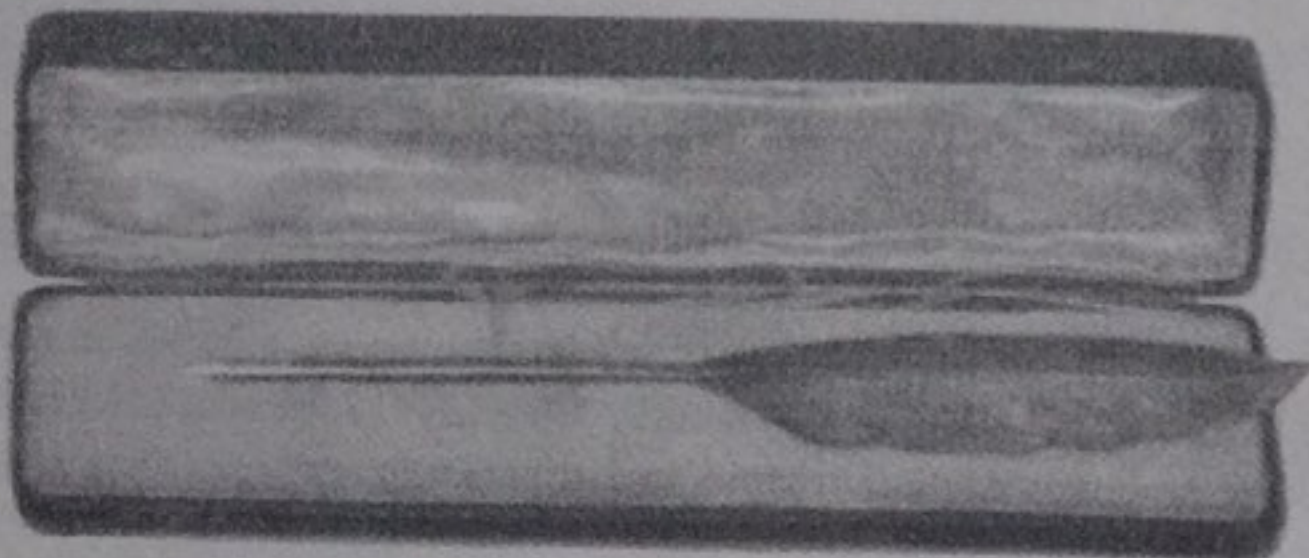


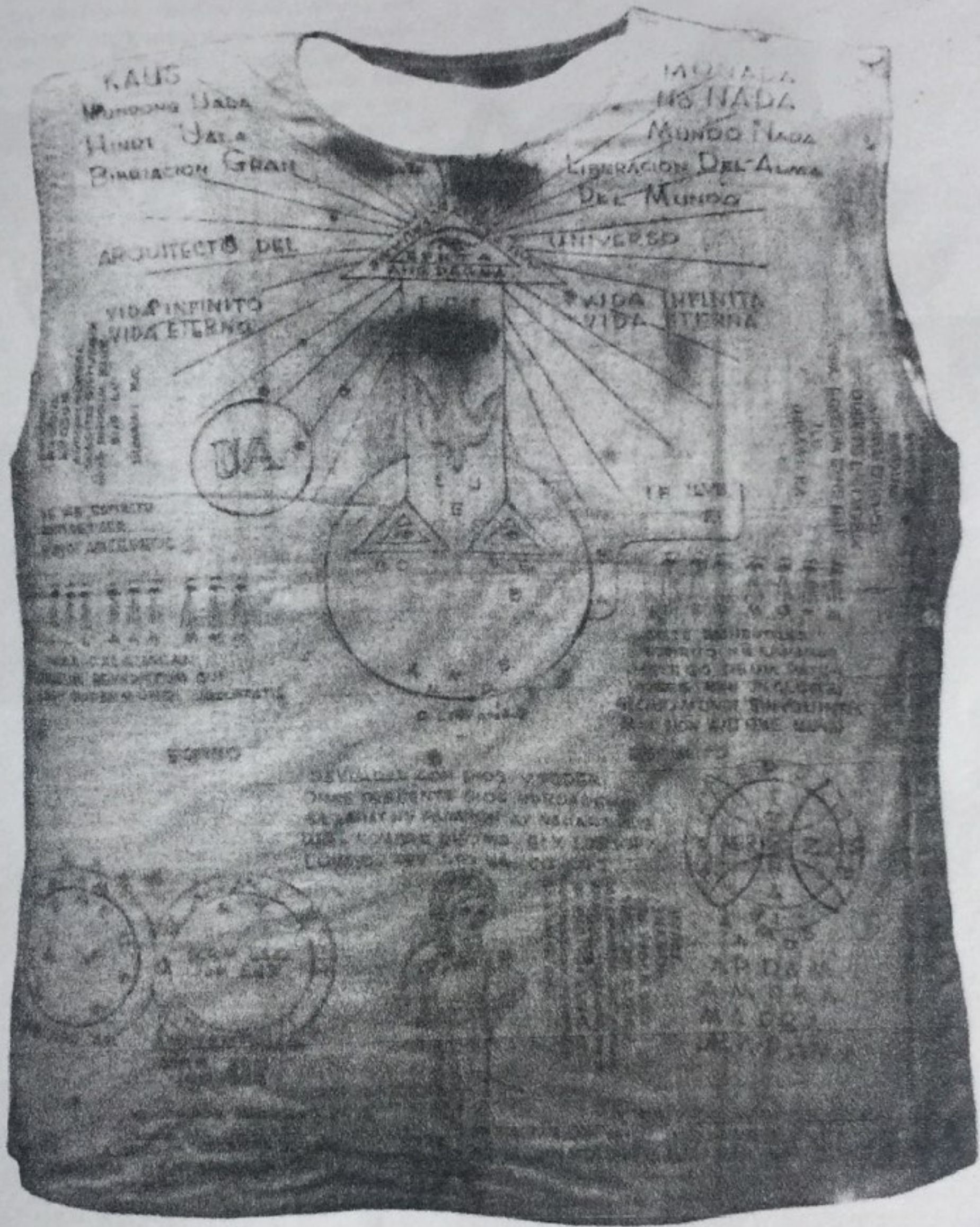
(above) **Manual de la Masoneria** (O Sea el Tejador de los Ritos Antiguos Escoces, Frances y de Adopcion); Edicion ilustrada con cromos; Andres Cassard; Barcelona; imp. De Baseda y Giro, Villaroel, 17; 1871.

This was the contemporary publication of the basic repository of history, philosophy, doctrines, rites, rituals, paraphernalia and practices used by freemasons of the time, as well as by many of the revolutionaries who adopted the beliefs, practices and secret signs, symbols and rituals used in the organization and operation of the Katipunan and other secret revolutionary societies.

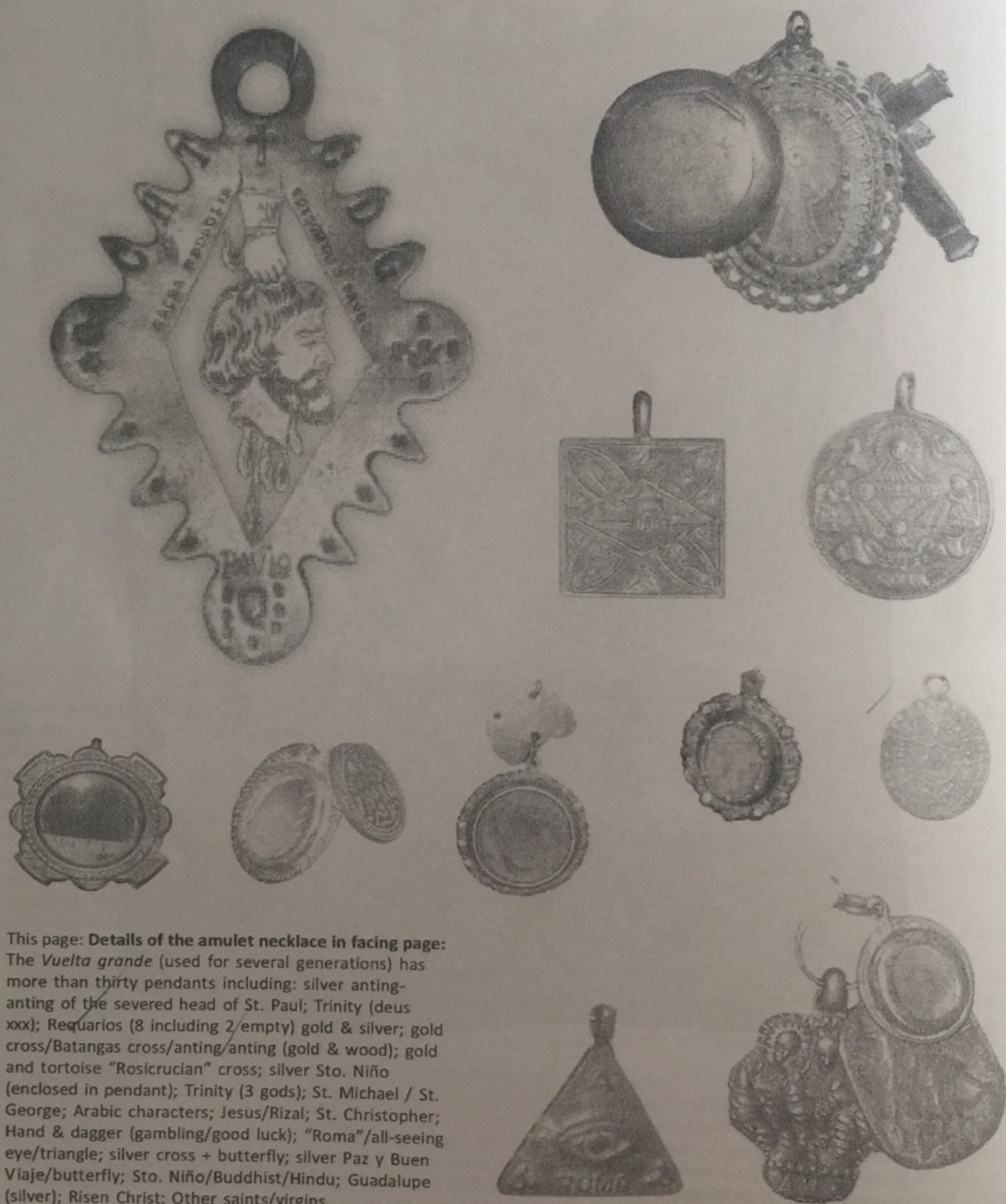
(left) **Gilt silver feather pen.** Said to be from Bulacan or recovered there. Owner would appear to have written a literary work/novel "Heraclio and Aurora". On a piece of stationery is printed: "819 R. Hidalgo Street, Quiapo, Manila. Tel. 3-38-85". Gold nib not originally with the pen.

In the form of a feather, used in signing important documents of the time. Similar to the First Prize won by Jose Rizal for his literary work "A la Juventud Filipina" in an artistic literary contest in 1879. (Pictorial Album on Rizal, Foremost Filipino Hero, Martyr and Patriot (Tomo I, Edicion Centenario): Republic of the Philippines; Jose Rizal National Centennial Commission; Manila; 1962 (compiled by Jose P. Bantug) p. 78.



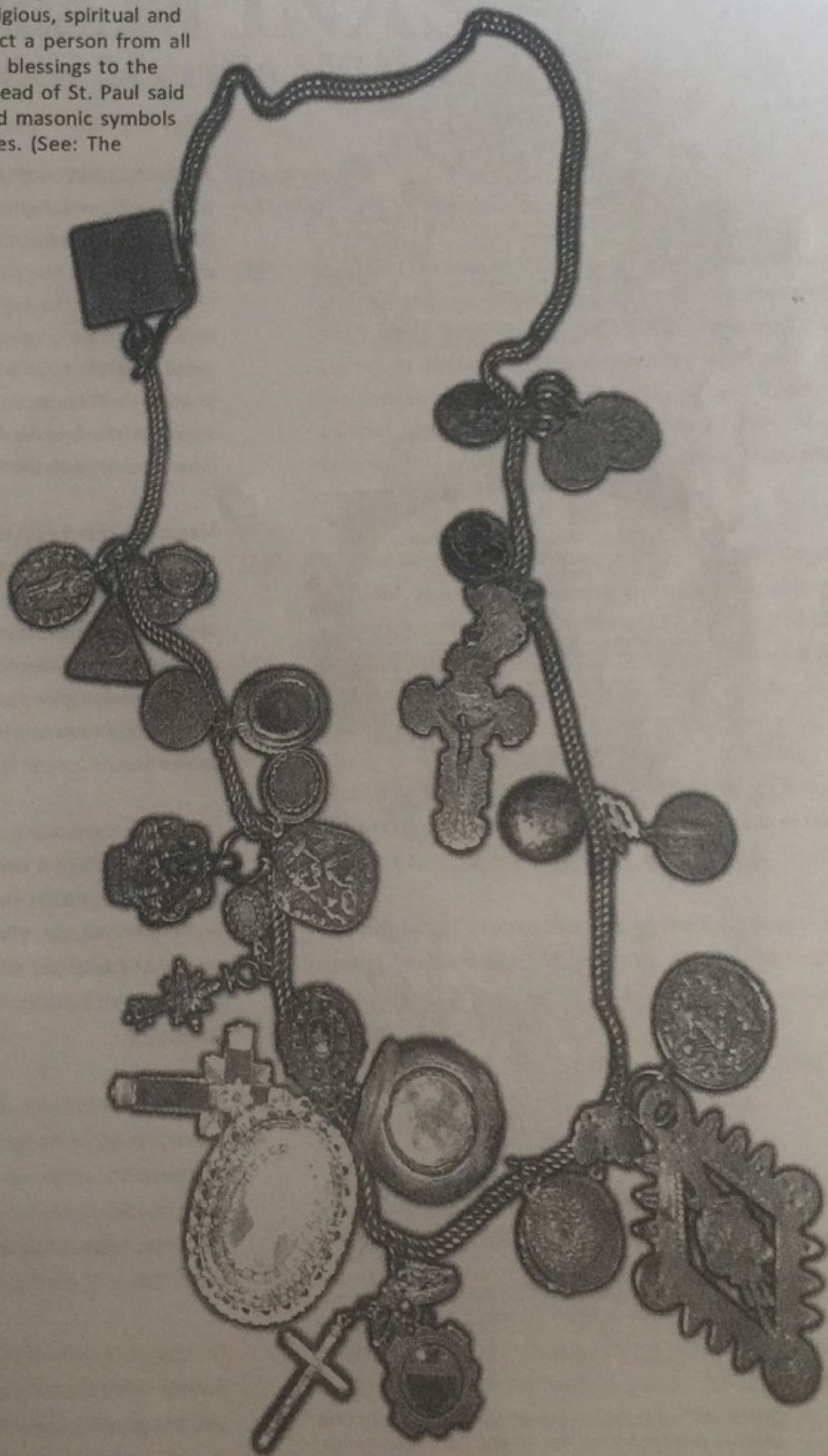


Anting – anting undershirt: Fully inscribed on all sides with Spanish, Latin and Tagalog mystical and other esoteric signs, symbols and encantations . Used by revolutionaries and religious devotees. Believed to protect wearer from all dangers described, intended or referred to including injury from swords, bullets, missiles and other forms of weapon, spells, ill will and curses etc. See: Coins & Medals; Tragedy of the Revolution, pp. 68, 69, 93; Harper’s History of the War in the Philippines; Marrion Wilcox; 1900; pp. 69, 121, 169; Land of the Morning, the Philippines and its People; Asian Civilizations Museum; Singapore exhibit, 2009; p. 103.



This page: **Details of the amulet necklace in facing page:** The *Vuelta grande* (used for several generations) has more than thirty pendants including: silver anting-anting of the severed head of St. Paul; Trinity (deus xxx); Requaríos (8 including 2/empty) gold & silver; gold cross/Batangas cross/anting/anting (gold & wood); gold and tortoise "Rosicrucian" cross; silver Sto. Niño (enclosed in pendant); Trinity (3 gods); St. Michael / St. George; Arabic characters; Jesus/Rizal; St. Christopher; Hand & dagger (gambling/good luck); "Roma"/all-seeing eye/triangle; silver cross + butterfly; silver Paz y Buen Viaje/butterfly; Sto. Niño/Buddhist/Hindu; Guadalupe (silver); Risen Christ; Other saints/virgins.

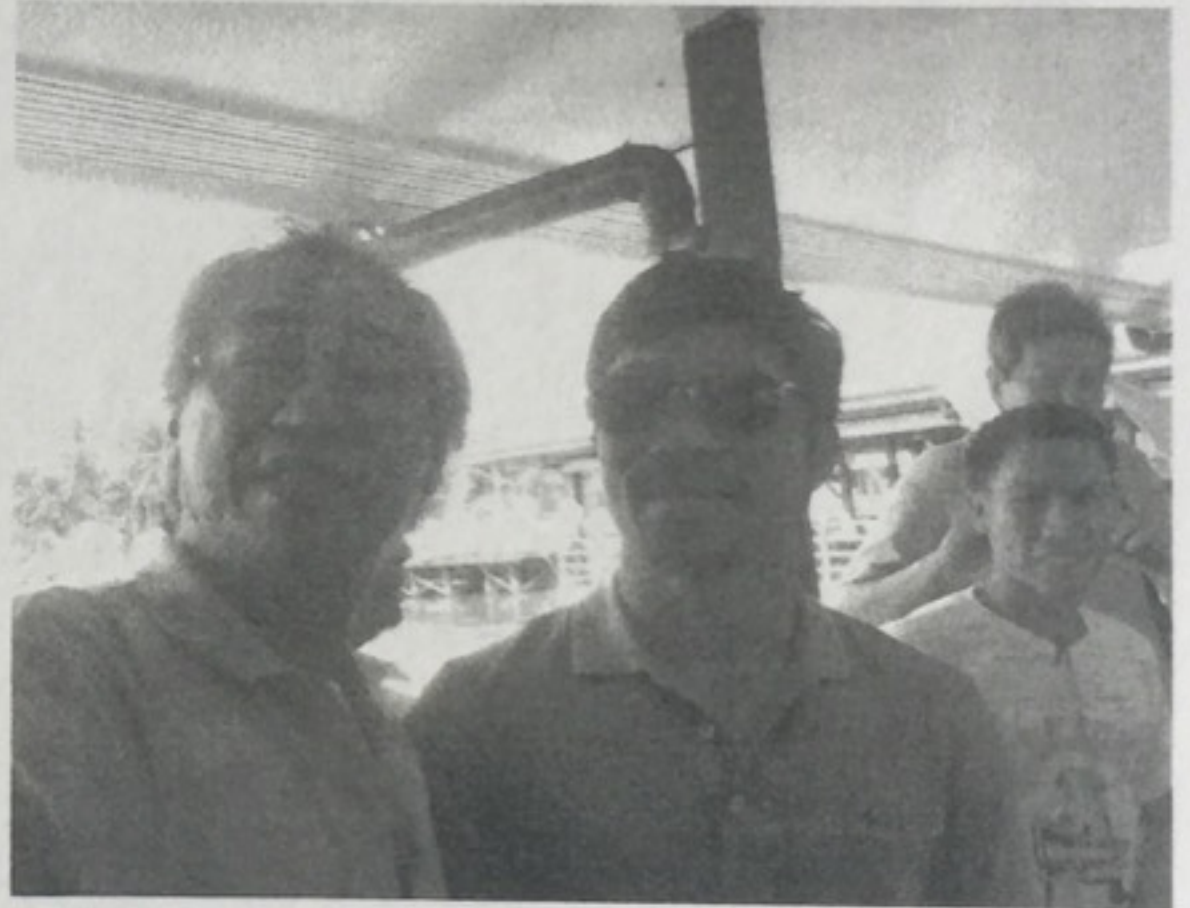
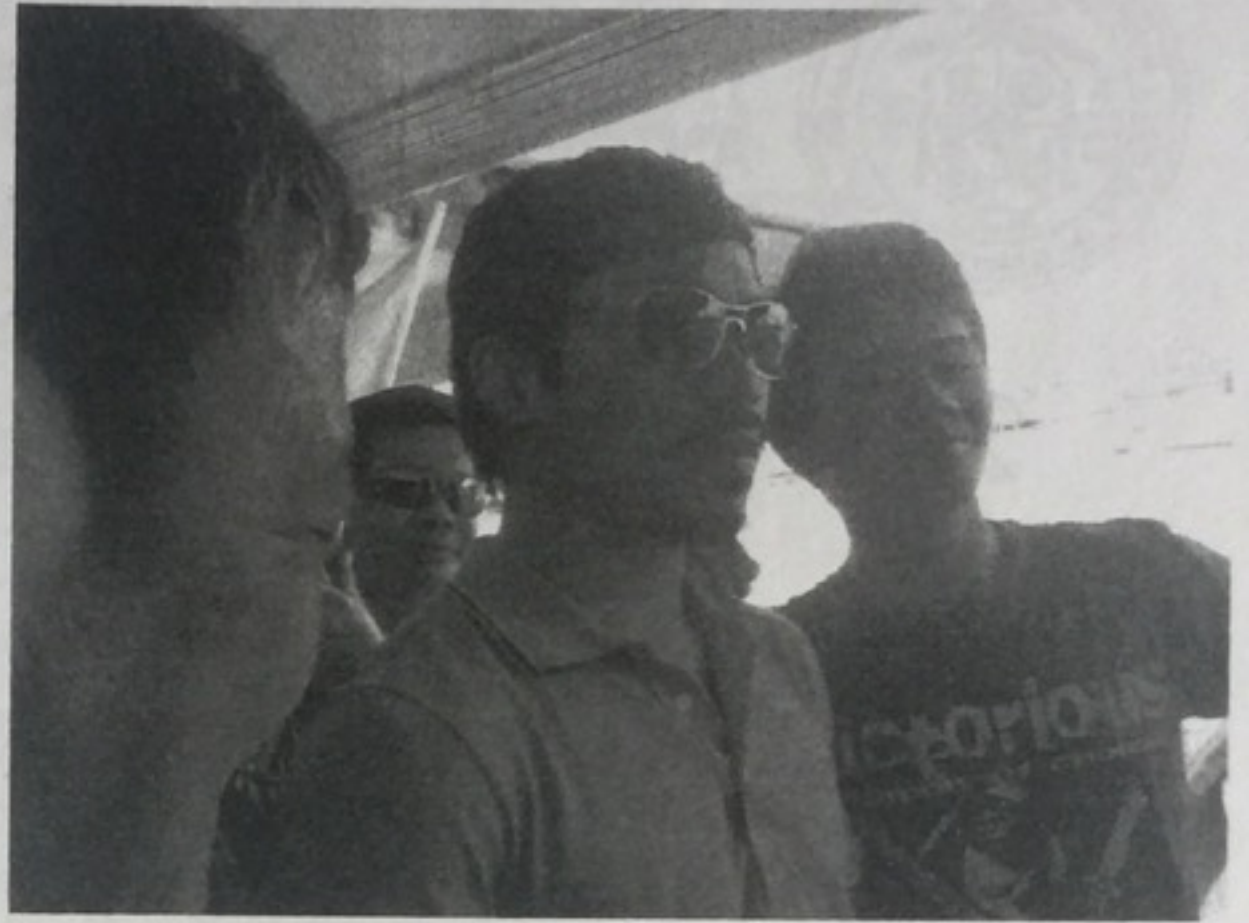
Vuelta Grande: A long silver chain used by revolutionaries and religious devotees, suspending many crosses, religious medals and anting-anting, charms and amulets of religious, spiritual and revolutionary/ political nature, worn to protect a person from all related dangers and bring luck, protection or blessings to the owner. Of particular interest is the severed head of St. Paul said to belong to Emilio Jacinto. Anting-anting and masonic symbols figured prominently among the revolutionaries. (See: *The Tragedy of the Revolution* pp. 39, 98).



club guests

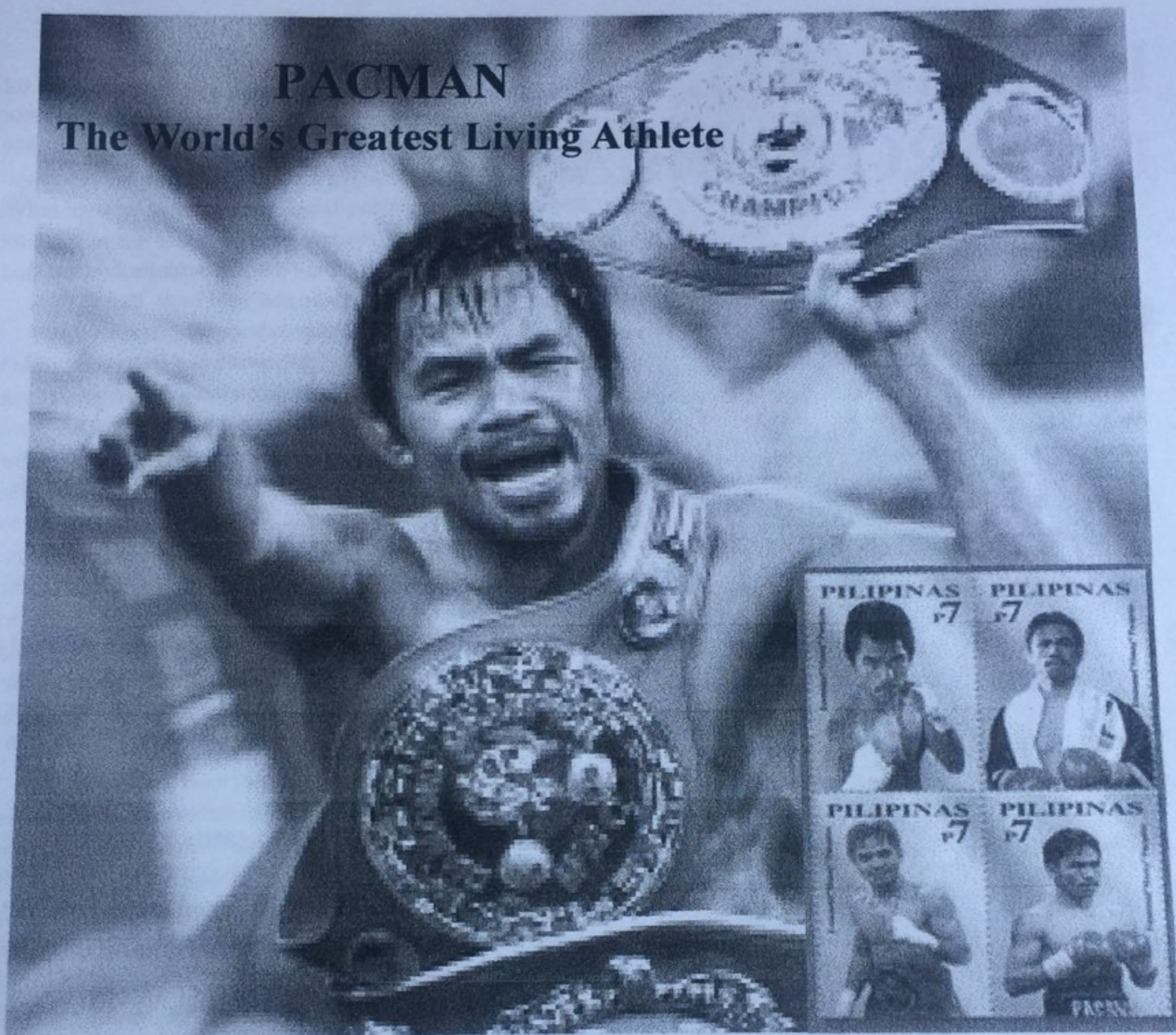
The PACMAN Drops in at

PNAS 2011 Convention at the Manila
Yacht Club, November 27, 2011



HAPPY HOLIDAYS!

The EDITORS welcome
contributions of members
and readers alike of photo-
graphs, articles and letters
of numismatic or
antiquarian interest.



MANNY "PACMAN" PACQUIAO

Reigning WBC Super Welterweight Champion

Reigning WBO Welterweight Champion

Reigning IBO, RING Junior Welterweight Champion

WBC Lightweight Champion, 2008-2009

WBC, RING Super Featherweight Champion, 2008

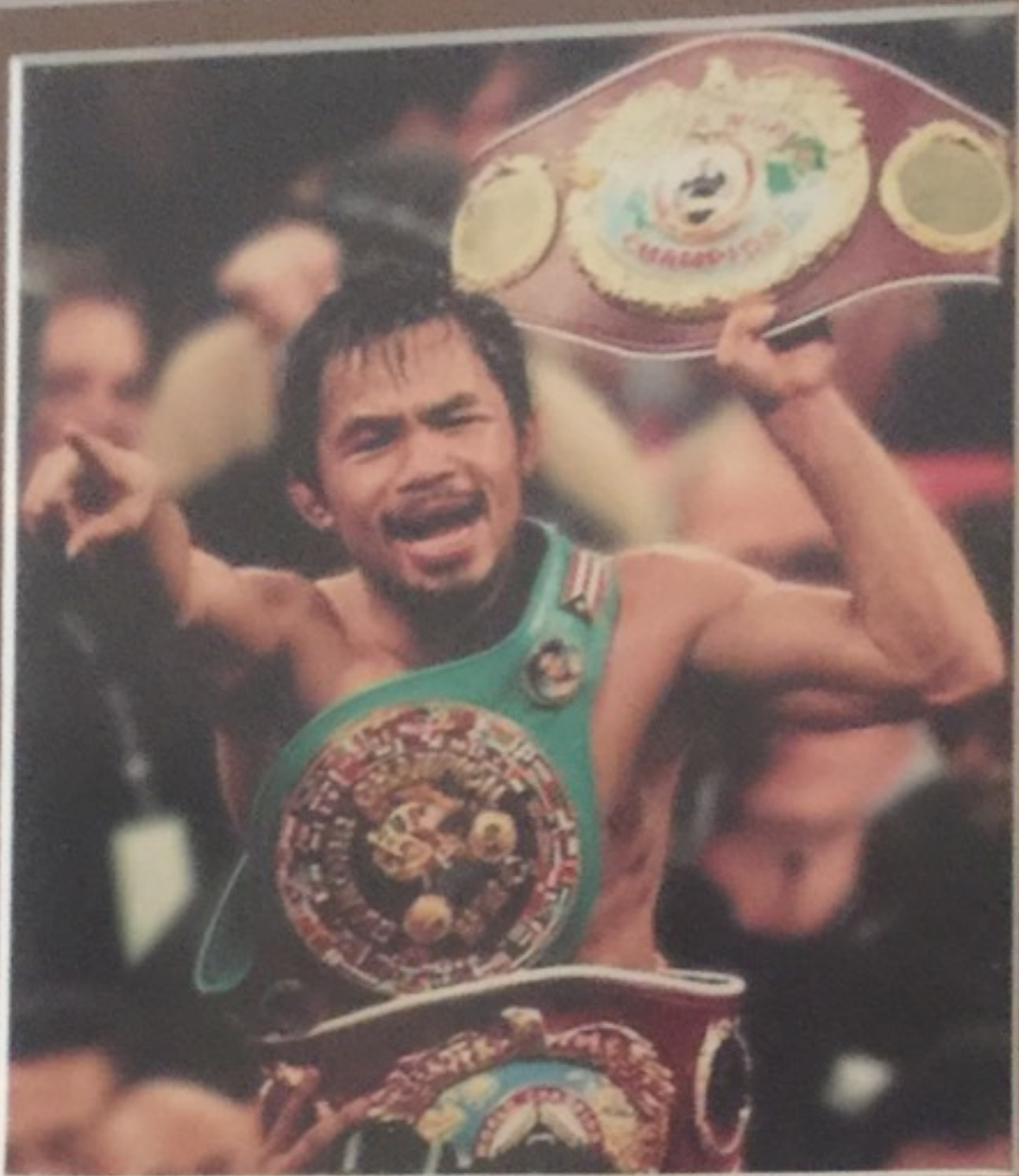
RING Featherweight Champion, 2003 - 2005

IBF Super Bantamweight Champion, 2001 - 2004

WBC Flyweight Champion, 1998 - 1999

57 Fights

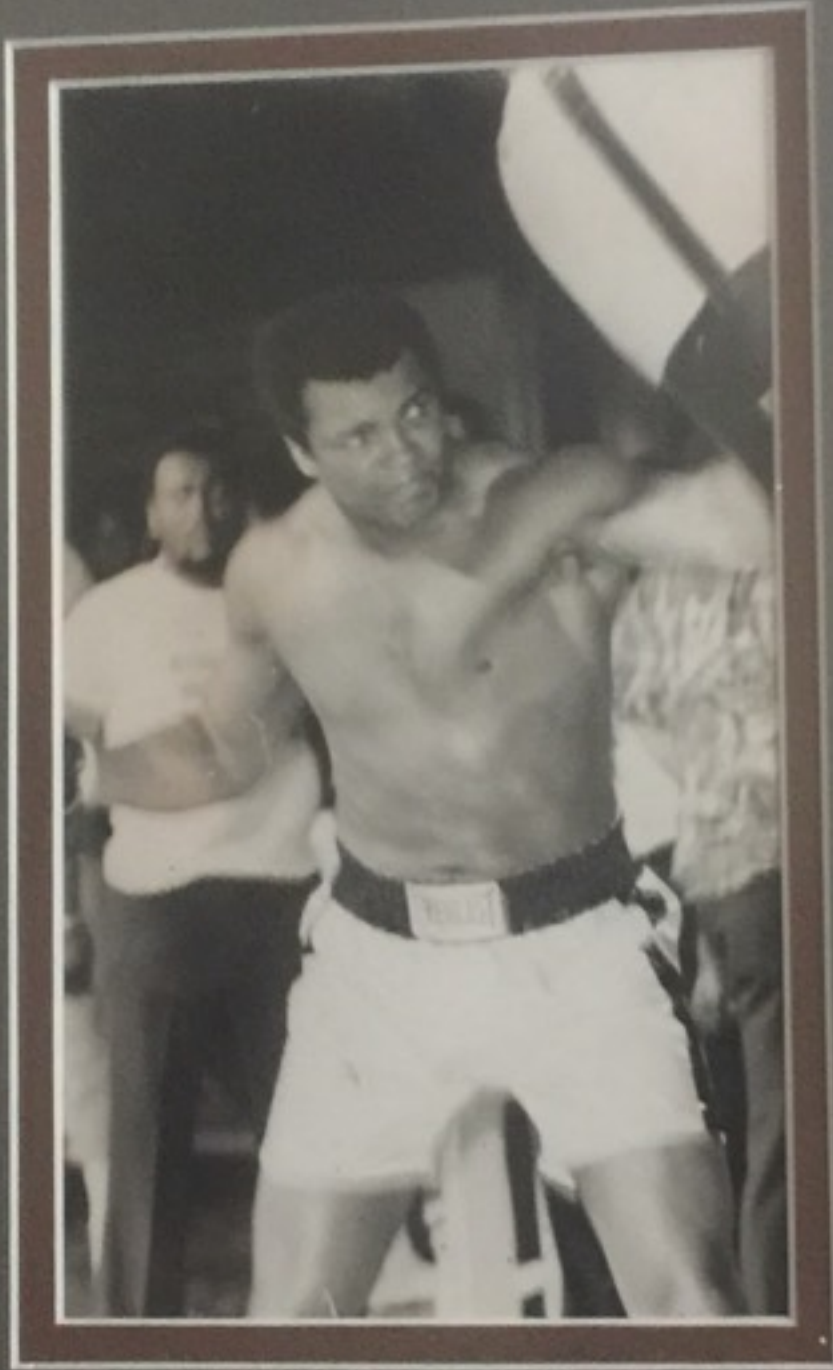
52 Wins (38 by way of Knockout), 3 Losses, 2 Draws



MANNY "PACMAN" PACQUIAO
WORLD BOXING CHAMPION

- WBC Flyweight (112 lbs)
- IBF Super Bantamweight (122 lbs)
- RING MAGAZINE World Featherweight (126 lbs)
- WBC AND RING MAGAZINE Super Featherweight (130 lbs)
- WBC Lightweight (135 lbs)
- IBO Light Welterweight (140 lbs)
- WBO Welterweight (147 lbs)
- WBC Super Welterweight (154 lbs)


F. William H. Villarreal
Counselor-at-Law



Muhammad
Ali
ONE MATCH
6-5-64
CANNON